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Please take the time to vote! Ballots must be mailed by May 15th.

Ballots with instructions are found as an insert in this month's newsletter.

Contact the editor:
editor@pitago.org

Online at: www.pitago.org

Facebook:
www.facebook.com/pittsburghago

DEAN'S NOTES

By Edward Alan Moore, DMA - Dean (dean@pitago.org)

AGO and the FTC

As I write this, Holy Week has begun and so many of us are practicing and preparing for a week filled with extra services and lots of great music. I hope this article finds all of you basking in the glow of another wonderful Easter celebration and thinking ahead toward the summer months.

In November 2015, AGO Executive Director James Tomashower emailed AGO leaders to inform them of an investigation from the Federal Trade Commission (FTC) into certain provisions in our Code of Ethics that the FTC believed would restrain competition. Over the next 17 months, there were a lot of negotiations between the AGO and the FTC leading to a settlement that was announced by the FTC in a press release on March 31.

An email from James Tomashower went out to the AGO membership on April 4 about this settlement. If you did not receive it, you can find it here:

<https://www.agohq.org/federal-trade-commission-and-ago-settlement/>

James Tomashower also addressed this issue in the February 2017 issue of *The American Organist* on pages 6-7.

One of the most notable outcomes from these negotiations is that the AGO will no longer be able to publish salary guidelines. I encourage you to read James Tomashower's article from February and email from April to familiarize yourself with this situation between the AGO and the FTC.

Please remember to make your vote count and return your ballot for our election of officers. See you in Fox Chapel on May 22 for our final dinner meeting and program of the season!

Fugally yours,
Edward Alan Moore, Dean



TWO MORE MUSICIANS I HAVE GUIDED

By Wilberta Naden Pickett, MSM, ChM

My April sketch was about a young chorister in my first church job back in the 1950's. Now I want to share stories about two more singers in my choirs at Bower Hill Community Presbyterian Church, Mt. Lebanon, in the 1970's, a boy and a youth, both with unusual voices.

The first was **Jeff Hudasek**, who was about 7 or 8 when he first joined the Chorister Choir. He wanted to sing so badly, and badly he sang! I never believed in telling a youngster, "Please just mouth the words," or worse, "You shouldn't be singing." But it was tempting. He just could not find his voice. However, he kept coming and kept trying. I used every trick in the book, you know all the things one learned from Helen Kemp workshops. He tried to do what I had the young children do at every rehearsal, i.e., "Let's play the Echo Game - I'll sing YOO-HOO (on descending major 3rds), and you echo me." Most of the children did fine, but not Jeff. Then I'd say, "You give me a YOO-HOO and see if I can match you" to see if they could tell, or at least to give to those who were having difficulty the satisfaction of matching me in the reverse process. Jeff still could not get it.

One of my "tricks" to achieve head tones, or any tone for Jeff, again learned from Helen Kemp, was to run my fingers gently through their hair, from front to back, and say, "As I lift your hair, can you lift your voice up there?" It usually worked, although once it backfired. I heard later that there was a rumor going around, "Did you know that Mrs. Pickett is pulling those kids' hair?" Horrors!!!

The first year Jeff was in the choir, try as he did, he just could not match a tone. The second year he continued to try - her really wanted to sing, but still, he struggled. He came to choir again a third year. I was beginning to wonder if he would ever find his voice. Then sometime that year, something clicked. That was too long ago for me to remember exactly how it happened. I do remember vividly that he came to tryouts for our spring cantata that year, The Singing Bishop, by Hal Hopson (Choristers Guild), and - Voila! he had it, a lovely boy soprano voice straight from The Vienna Choir Boys! He not only found his voice, he landed the lead! From then on, he was the best singer in the group. The lesson, borrowing Churchill's famous words, "Never give up!"

As thrilled as I was to think that my persistence paid off, the real success was Jeff's. Sometime later, when I resigned from my position there, he wrote to me, "Dear Mrs. Pickett, I want to thank you for working with me all those years to teach me to sing. I never would have had that wonderful opportunity if you hadn't stuck with me. Your friend, Jeff."

Next time I will tell you about a second young man, one in my youth choir at that church, a high school singer who went on to Broadway.

MAY 'ORGAN PLUS' MEETING



By Nathan Carterette - Sub-Dean (sub-dean@pitago.org)

The last meeting for our year will be May 22 at the lovely Fox Chapel Presbyterian Church. The theme is Organ Plus - so invite your instrumentalist friends to join you in a chamber music selection. If you would like to participate in this meeting, please email Nathan at subdean@pitago.org

DIRECTORY UPDATES

By J. Barbara McKelway – Registrar (registrar@pitago.org)

NEW MEMBERS

Frank Behne III, Dual
 420 Clearmont Drive
 Youngstown, OH 44511
 cell: 440-361-1551
 e-mail: franksbehne3@gmail.com

Rev. Sandra L. Towberman, MDiv.
 105 Blackthorn Drive
 Butler, PA 16002
 cell: 724-504-0493
 e-mail: salt2@zoominternet.net

MEMBERSHIP CHANGES

Ryan Croyle – new address
 59 Florence Avenue
 Pittsburgh, PA 15202
 cell: 412-206-9103
rcroyle1@gmail.com

H. Preston Showman – new address, phone
 3 Kenzig Avenue
 Pittsburgh, PA 15212
 cell: 412-818-7637
hpsowman@icloud.com

Please send all changes to the registrar: registrar@pitago.org , 412-366-4513

UPCOMING EVENTS

DATE TIME	EVENT INFORMATION
12 MAY 7:30 PM	Big Band is Back! - Back by popular demand! The Jazz Conspiracy Swingtet will again join the Pittsburgh Concert Chorale in a salute to the Big Band Era. Enjoy hits from the greatest generation by Glenn Miller, Duke Ellington, Jimmy Dorsey, Les Brown, and more. This isn't just your grandparents' music. Come find out why it don't mean a thing if it ain't got that swing! Cookie reception afterwards. Fox Chapel Presbyterian Church, 384 Fox Chapel Rd, Pittsburgh, PA 15238 412-635-7654 www.pccsing.org office@pccsing.org
14 MAY 4:00 PM	Big Band is Back! - Back by popular demand! The Jazz Conspiracy Swingtet will again join the Pittsburgh Concert Chorale in a salute to the Big Band Era. Enjoy hits from the greatest generation by Glenn Miller, Duke Ellington, Jimmy Dorsey, Les Brown, and more. This isn't just your grandparents' music. Come find out why it don't mean a thing if it ain't got that swing! Adult tickets \$20 (\$23 at door), students 12+ \$8 <i>Ingomar United Methodist Church, 1501 W Ingomar Rd, Pittsburgh, PA 15237</i> 412-635-7654 www.pccsing.org office@pccsing.org
21 MAY 4:00 PM	A European Tour of the High Baroque - Academy Baroque Ensemble, plays music by Corelli, Couperin, Bach, Purcell, and others. This event is part of Central's concert series. A Goodwill Offering will be received, and refreshments will follow the concert. <i>Central Presbyterian Church, 305 Allegheny St, Tarentum, PA 15084</i> 724-224-9220 facebook.com/CentralPresbyterianChurchTarentum centralpresoffice@verizon.net
26 MAY 7:30 PM	A Space Odyssey - East Liberty Presbyterian Church, The Brass Roots, and organist Dr. Edward Alan Moore join forces for a sonic spectacular of music for brass and organ. The concert will open with the iconic sounds of Richard Strauss' Also Sprach Zarathustra (featured in 2001: A Space Odyssey). Also featured will be arrangements of music from Star Trek, Star Wars, and Superman by Pittsburgh Symphony Orchestra trombonist James Nova. Mr. Nova will be the guest conductor of the concert. Freewill offering. <i>East Liberty Presbyterian Church, 116 South Highland Avenue, Pittsburgh, PA 15206</i> 412-441-3800 ext 124 www.ELPC.church EdM@coh.net

RSVP by May 12th for Organ Plus Concert - \$18/person
6:30PM dinner, 8:00 meeting
Fox Chapel Presbyterian Church, 384 Fox Chapel Road, Pittsburgh PA 15238

Name _____

Guests _____

Amount enclosed (\$18 per person) _____

I have included \$_____ to underwrite a student dinner. (\$18 underwrites one dinner)

Reservations to:
 Regina Kettering • 1115 Beaver Rd • Sewickley, PA 15143-2003 • 412.477.5547 or reservations@pitago.org

SUBSTITUTE ORGANISTS AVAILABLE ON SUNDAYS

SUBSTITUE ORGANISTS NOT AVAILABLE ON SUNDAYS

NAME	PHONE	SERVICES	NAME	PHONE	SERVICES
BEDFORD, CLARK	412.364.4756	WFES	AIKINS, CANDACE	724.568.2640	WF
BROWN, JUDITH	301.724.1407	WFES	BRUHN, LYNN	724.733.8111	WFE
CAFARO, ROSS	412.885.1625	WFESL	CARTERETTE, NATHAN	203.668.4370	WFES
JANKO, RAY	724.325.7449	WFES	DANIELS, J. R.	412.389.6658	WF
JUSTHAM, MARY ANN	724.335.7792	WFES	EARNEST, Dr. WAYNE N.	724.206.8854	WFS
HAMMER, MICHAEL	217.766.4230	WFES	ENGLISH, DANIEL	412.889.2681	WFESL
HILL, THOMAS	512.421.1484	WFES	GORDON, JACOB	412.243.4483	WFES
KOHL, GEORGE	412.523.7765	WFES	LIPISARDI, EMILY	304.216.0302	WFES
LA RUE, ELIZABETH SPC	412.999.4812	WFES	MILLER, JANE	412.526.6618	WF
LINDSEY, III, C. DENNIS	918.409.6467	WFES	PINKERTON, RICHARD	412.561.2015	WFE
MISLIN, DAVID W.	617.223.1270	WFES	REILAND, MICHAEL	412.882.5521	WFE
RASELY, DON	724.487.7303	WFES (Day)	SPENCER, GEORGE	412.731.3324	WFE
	724.283.4829	WFES (Eve.)	STROBEL, JOYCE MOON	412.366.0074	WFES
ROEDERER, CHARLOTTE	412.780.7445	EFS	WALLACE, JUSTIN	412.531.0525	WFES
ROLLET, TONY, ARCM	412.726.8569	WFES	WANG, CLOUD SSU-YUN	857.318.1896	WFES
RUBRIGHT, SANDY S.	724.994.8872	WFE	WILL, NICHOLAS	814.460.1446	WFE
STIPCAK, VALERIE	724.388.1038	WFES			
			Services: W-Weddings, F-Funerals, E-Eveinings, S-Saturdays, L-Liturgical Only, N-Non-Liturgical		
SZEREMANY, RICHARD, AAGO	412.327.6254	WFES			
TOMASSO, ALBERT	860.836.6597	WFES			
ANDERLAAN, BRETT A.	301.919.1835	WFES			

Only current members of the AGO may be on the substitute list.
 AGO assumes no responsibility for the musicianship, reliability, or conduct of substitute organists. Background checks are the responsibility of the employer. Churches may contact organists directly or ask the coordinator for assistance.