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FINAL OAS CONCERT THIS SEASON

Dear member and friends of the Pittsburgh Chapter, A.G.O.:

Please plan on joining us in our final concert this season when the Organ Artists Series of Pittsburgh in co-sponsorship with Shadyside Presbyterian Church's *Music in a Great Space* and Westminster Presbyterian Church's *Music & Arts Series* presents Martin Jean in concert **at Westminster Presbyterian Church on Sunday, April 23 at 3:00 pm.** (2040 Washington Road Pittsburgh, 15241).

[Martin Jean](#) is within the highest ranks of the world's concert organists and is recognized widely as a brilliant, warmly communicative artist whose playing exhibits "visceral intensity, expressive eloquence, and exquisite elegance" (*The Kansas City Star*).

In 1986 Martin Jean was awarded first prize at the international Grand Prix de Chartres competition, held bi-annually at the Chartres Cathedral, France. As part of this prize, he was invited several times for concert tours of France, England, and Luxembourg, where he played at the cathedrals of Poitiers, Chartres, Orléans, Chichester, Oxford, and St. Albans. A testament to the respect which he has earned in France because of his win there, he was invited by the competition's board of directors to serve on the panel of judges for the 1998 Chartres competition.

Dr. Jean is Professor of Organ and Church Music and Director of the Institute of Sacred Music at Yale University. He previously served as Associate Professor of Music and University Organist at Valparaiso University in Indiana and as Associate Professor of Music at Concordia College in Ann Arbor, Michigan. He holds Doctor of Musical Arts and Master of Music degrees from the University of Michigan where he studied with Robert Glasgow. Additional coaching has been with David Craighead, Russell Saunders and, in North Germany, with Harald Vogel.



A reception will follow the concert.

DEAN'S NOTES

By Edward Alan Moore, DMA - Dean (dean@pitago.org)

Dear Colleagues,

As I write this, we are only in the second week of Lent. As you read this, Palm Sunday and Easter will soon be on us. In the midst of all our preparations, practice sessions, rehearsals, concerts, and services, I hope you all find time to enjoy the many musical offerings throughout this season. The music we share brings great joy to those who hear it. May it be so for those who offer it.

Our final OAS concert of the season is on April 23 with Martin Jean from Yale University playing at Westminster Presbyterian Church. Martin is a wonderful musician and his concert will be a spectacular close to the 38th season of the *Organ Artists Series*.

Last month's newsletter contained the slate of officers for 2017-2019. Ballots will be mailed in the May newsletter. Please return your ballots and plan to attend our May meeting to find out who will be leading the Pittsburgh AGO Chapter over the next two years.

Warmest thoughts for a joyful Eastertide!

Ed Moore, Dean



CALL FOR PROGRAM COMMITTEE

The Program Committee for 2017-2018 is forming. Together we will plan the programs for the year of our Chapter meetings! If you have interest in designing these edifying programs please contact Sub-Dean Nathan Carterette. We will begin in April and have the year together by early June.

MAY 'ORGAN PLUS' MEETING

Our May meeting will be held at Fox Chapel Presbyterian Church. It will be an 'Organ Plus' members recital! Bring instrumentalists, singers, or whatnot to share their gifts with our chapter and your gifts at the organ. Please email Sub-dean Nathan Carterette if you are interested in performing on this special program.

GUILDERS WHO I HAVE GUIDED

Musicians Whom I Have Guided

I have done eight articles so far, which have turned out to be a sort of autobiography of my professional life. My purpose was to pay tribute to all those teachers and colleagues who have encouraged me all my life, suggesting we all ride on the shoulders of those who have boosted us.

Now I want to share the stories of three people, I am bold to say, I had something to do with encouraging. The first one is about Dr. Richard McPherson, with whom I made plans to reconnect at the Region III convention in Winchester, VA in 2013 where he was on the steering committee. What a thrill for me to see him for the first time in fifty years.

Little "Dickie McPherson" was the cutest six year old chorister one could ever imagine. He loved to sing, never missed a rehearsal, but little did I dream what would become of him, or that I would have anything to do with his success. Now he is Professor Emeritus, James Madison University, where he taught organ, harpsichord, music theory, and founded the degree program in Sacred Music for the School of Music.

Richard earned his BMusic degree at the University of Michigan, Master of Music at Wichita State University, Doctor of Music at the U. of Michigan with added post-doctoral studies at the Westminster Choir College and Eastman School of Music. He studied organ with Marilyn Mason, Robert Glasgow and Russell Saunders. He is a life long member of the AGO, has served as faculty advisor for JMU's student chapter, was sub-dean of the Blue Ridge chapter, is currently the Sub-Dean of the Winchester chapter.

He has maintained an active performing schedule including National Cathedral, National Shrine of the Immaculate Conception in Washington, DC, Cathedral of Mary Our Queen in Baltimore, and St. Thomas Church in New York City. He has held positions as Organist or O/Director in Unitarian, Methodist, Congregational, Presbyterian and Episcopal churches in Indiana, Kansas, Michigan and Virginia. In his retirement he has accepted the position as Organist at the historical Trinity Episcopal Church in Upperville, VA. He assists Michael Main as Organist, Pianist, Harpsichordist, and rehearsal accompanist for the Arts Chorale of Winchester, VA since its founding in 2001.

When I asked Richard how he decided to study organ, he wrote me, "Most of us can recall a seminal moment when something or someone ignited a spark in us that influenced the future direction of our lives. When I was but a young tad of about 6, Wilberta Pickett arrived at Reid Memorial Presbyterian Church, Richmond, IN., direct from Union Theological as our newly appointed Organist/Choir Director. I was mesmerized by the energy, love, and joy she stirred in us, not to speak of my fascination watching her play our 3-manual pipe organ while simultaneously directing the choir... for me, an "Ah-ha" moment and a resolve that I would do that myself one day! Well, it came true. Thanks, Wilberta!!"

MEMBERSHIP RENEWAL TIME

By J. Barbara McKelway – Registrar (registrar@pitago.org)

Member correction: Don Broderick's zip code is 15217.

MEMBERSHIP RENEWALS – please read this carefully, there are some changes.

April is the month the majority of us receive our membership renewal notices. If you do not have a computer or requested national headquarters or asked me to request that you receive a printed invoice, you will receive that invoice via the U.S. Post Office. If you receive your invoice/email in April, the deadline for your dues is June 30. If, after a period of time, you are not receiving your TAO, you have been dropped from the national mailing list. However, because these emails go out in large bulks, sometimes some emails may be routed to spam, junk mail or Gmail promotional folders. Please check your messages in all these places just to be sure you don't miss it. I understand they do send reminder notices. I know it's easy to read an email, think you'll get back to it later, but somehow it doesn't happen.

In your March TAO, there is a two-page announcement about renewal updates. It's worth reading for some new information about ONCARD. In the April TAO there will be an article about some membership changes – a slight increase in dues plus more options to choose from for your membership. One will be a choice between the magazine being sent to you as it is now or receiving it electronically which affects costs. Please read it all carefully. I know it's not the most interesting reading in the world, but it may save you some frustration later. If you have more questions, feel free to contact me at registrar@pitago.org or 412-366-4513.

APRIL THEATER ORGAN MEETING

By Nathan Carterette - Sub-Dean (sub-dean@pitago.org)



Quick AGO trivia: the original AGO mission statement from 1920 says that the purpose of the American Guild of Organists is to promote the organ in concert, church, and theater settings. This April, we will focus on the theater organ with a program featuring Pittsburgh's only remaining WurliTzer at the Keystone Oaks High School.

Clark Wilson is professor of theater organ at the University of Oklahoma, where he is one of the only persons to teach theater organ as part of a university program. He will show off the clever technologies that allow the theater organ to be so flexible, and then present his ideas about improvisation, demonstrating a short excerpt of a silent film.

This program offers something for everyone - we'll hear the lighter side of the organ and consider new perspective on developing improvisation. At the end of the evening there will be an open console for you to try out the organ. This program is co-sponsored by the AGO and PATOS (The Pittsburgh Area Theater Organ Society).

We will not be able to dine at the high school, so instead we have reserved a banquet hall nearby for dinner. Here is the schedule of events:

6:00 : Gather at Salvatore's Catering, 5001 Curry Road Pittsburgh.

6:30 : Dinner

7:15 : Executive Meeting

7:30 : Leave for Keystone Oaks High School

Our delicious dinner will include tossed salad and rolls, chicken romano with lemon cream sauce, roast beef with mushroom gravy, herb roasted red skin potatoes, baby carrots, iced tea, lemonade, and coffee.

UPCOMING EVENTS

DATE TIME	EVENT INFORMATION
2 APRIL 3:00 PM	Aeolian Winds of Pittsburgh - Dedicated to wind chamber music performance, composition, and promotion, the Aeolian Winds of Pittsburgh was founded in September 2003 by the original University of Pittsburgh Wind Quintet. Performing under their current name since 2004, these musicians are particularly dedicated to performing, featuring, and commissioning works by American composers. <i>Heinz Memorial Chapel, 326 S. Bellefield Ave, Pittsburgh, PA 15213 412-624-4157</i>
2 APRIL 4:00 PM	34th Annual Sponsorship Concert - Fox Chapel Festival Chorus, Soloists, The Academy Chamber Orchestra, organist David Billings, and conductor Guy Russo. "Christus" by Mendelssohn and "The Seven Last Words of Christ" by Dubois. Reception afterwards. Free admission <i>Fox Chapel Presbyterian Church, 384 Fox Chapel Road, Pittsburgh, PA 15238 412-963-8243 www.fcpc.us</i>
7 APRIL 7:00 PM	A Devotional Concert for Lent - The Schola Cantorum Franciscana, under the direction of Nicholas Will, will be joined by guest soloists and instrumentalists in a performance of Rheinberger's "Stabat Mater," and Charles Wood's rarely-heard "St. Mark Passion." <i>Christ the King Chapel, 1235 University Blvd, Steubenville, OH 43952 nwill@franciscan.edu</i>
9 APRIL 3:00 PM	Spring Concert, Pitt Women's Choral Ensemble - Founded in 1927, the University of Pittsburgh Women's Choral Ensemble is open to all women of the University community, from undergraduates to graduate students to staff. Under the direction of Lorraine Milovac, the group performs repertory ranging from traditional sacred and secular classics to international folk songs, popular music and show tunes. <i>Heinz Memorial Chapel, contact above</i>
9 APRIL 3:00 PM	J.S. Bach Organ Recital - George Armstrong Traditional recital with both short and long Bach works. <i>First English Lutheran Church, 241 North Main Street (at Brady Street), Butler PA 16001 724-687-0216 (H), 724-472-5394 (C) georgearmstrong57@yahoo.com</i>
14 APRIL 7:00 PM	Good Friday Evening of Music and Readings - This Good Friday Service of Music and Readings features portions of John Tavener's "Svyati," offered by the Chancel Choir and cellist Elisa Kohanski. Movements will be interspersed with Scripture readings, homilies, and periods of silence to allow for individual contemplation. <i>Shadyside Chancel Choir with Cellist Elisa Kohanski Shadyside Presbyterian Church, 5121 Westminster Place, Pittsburgh, PA 15232 412-682-4300 www.shadysidepres.org info@shadysidepres.org</i>
22 APRIL 3:00 PM	Music in a Great Space Concert: Handel's Messiah - Under the direction of Artistic Director Mark A. Anderson, the Pittsburgh Camerata is joined by Chatham Baroque playing original instruments to present the complete Messiah. Tickets cost \$25 each in advance; pre-ordering strongly encouraged. If tickets are available at the door, the cost is \$30 each. <i>Shadyside Presbyterian Church, contact above</i>
30 APRIL 3:00 PM	Recital, IUP Organ Students - Students currently studying under Dr. Christine Clewell, Assistant Professor of Organ and Keyboard on the faculty of Indiana University of Pennsylvania, will perform in recital. <i>Heinz Memorial Chapel, contact above</i>
30 APRIL 4:00 PM	Recital of arias and art songs by André Bierman, Tenor Soloist, Cynthia Pock, accompanist. <i>First English Lutheran Church, 615 Grant Street, downtown Pittsburgh</i>
WEDNESDAYS IN LENT, 12:30-1:00 PM.	Music at Midday – a series of brief organ recitals by students of Duquesne University's Sacred Music Department: <i>First English Lutheran Church, 615 Grant Street, downtown Pittsburgh</i>

RSVP by April 14th for Keystone Theater Organ - \$18/person
6:00 arrival, 6:30 PM Dinner at Salvatore's Catering,
5001 Curry Road, Pittsburgh PA
April 24th at 8:00 PM Travel to Keystone Oaks High School

Name _____

Guests _____

Amount enclosed (\$18 per person) _____

I have included \$_____ to underwrite a student dinner. (\$18 underwrites one dinner)

Reservations to:
 Regina Kettering • 1115 Beaver Rd • Sewickley, PA 15143-2003 • 412.477.5547 or reservations@pitago.org

SUBSTITUTE ORGANISTS AVAILABLE ON SUNDAYS

SUBSTITUE ORGANISTS NOT AVAILABLE ON SUNDAYS

NAME	PHONE	SERVICES	NAME	PHONE	SERVICES
BEDFORD, CLARK	412.364.4756	WFES	AIKINS, CANDACE	724.568.2640	WF
BROWN, JUDITH	301.724.1407	WFES	BRUHN, LYNN	724.733.8111	WFE
CAFARO, ROSS	412.885.1625	WFESL	CARTERETTE, NATHAN	203.668.4370	WFES
JANKO, RAY	724.325.7449	WFES	DANIELS, J. R.	412.389.6658	WF
JUSTHAM, MARY ANN	724.335.7792	WFES	EARNEST, Dr. WAYNE N.	724.206.8854	WFS
HAMMER, MICHAEL	217.766.4230	WFES	ENGLISH, DANIEL	412.889.2681	WFESL
HILL, THOMAS	512.421.1484	WFES	GORDON, JACOB	412.243.4483	WFES
KOHL, GEORGE	412.523.7765	WFES	LIPISARDI, EMILY	304.216.0302	WFES
LA RUE, ELIZABETH SPC	412.999.4812	WFES	MILLER, JANE	412.526.6618	WF
LINDSEY, III, C. DENNIS	918.409.6467	WFES	PINKERTON, RICHARD	412.561.2015	WFE
MISLIN, DAVID W.	617.223.1270	WFES	REILAND, MICHAEL	412.882.5521	WFE
RASELY, DON	724.487.7303	WFES (Day)	SPENCER, GEORGE	412.731.3324	WFE
	724.283.4829	WFES (Eve.)	STROBEL, JOYCE MOON	412.366.0074	WFES
ROEDERER, CHARLOTTE	412.780.7445	EFS	WALLACE, JUSTIN	412.531.0525	WFES
ROLLET, TONY, ARCM	412.726.8569	WFES	WANG, CLOUD SSU-YUN	857.318.1896	WFES
RUBRIGHT, SANDY S.	724.994.8872	WFE	WILL, NICHOLAS	814.460.1446	WFE
STIPCAK, VALERIE	724.388.1038	WFES			
			Services: W-Weddings, F-Funerals, E-Eveinings, S-Saturdays, L-Liturgical Only, N-Non-Liturgical		
SZEREMANY, RICHARD, AAGO	412.327.6254	WFES			
TOMASSO, ALBERT	860.836.6597	WFES			
ANDERLAAN, BRETT A.	301.919.1835	WFES			

Only current members of the AGO may be on the substitute list.
 AGO assumes no responsibility for the musicianship, reliability, or conduct of substitute organists. Background checks are the responsibility of the employer. Churches may contact organists directly or ask the coordinator for assistance.